

Take ① Shots 205-223.

143448-3954.

Take ② Shots 205-229

(Shot 204 on 3) NGG puts. - 13/2 -

(34)

144248-4519.

Take ③ Shots 205, 206

144823 Dried.

MODEL SHOT - COFFINS ARRIVE.

/1A/2A/3A/4A/5A/

Take ④ Shots 205-228.

144908 - 5129 NG noise.

(Identified Take ⑤)

1. INT. TRIAL ROOM.

11

205.

1

A 0034 mix  
Track from MLS  
KEEPER to LS  
Trial.

THE KEEPER OF THE  
MATRIX ENTERS AND  
BOWS TO THE  
INQUISITOR.

AS HE DOES, A SMALL  
MURMUR GOES ROUND  
THE TRIAL ROOM.

Take ⑤ Shots 205-229.

145452-5423

OIC for 205-214

Shot 205

50

Take ① 100601

KEEPER I came as soon as I could,  
my Lady.

INQUISITOR Thank you, Keeper.

BOTH THE DOCTOR AND  
THE VALEYARD HAVE  
EYED THIS UNEXPECTED  
ARRIVAL WITH INTEREST.

THE INQUISITOR THEN  
TURNS TO THE DOCTOR.

206.

5

A

MS VALEYARD.

INQUISITOR Doctor, do you have  
any further evidence in your  
defence?

VALEYARD (INTERRUPTING) My Lady,  
with all due respect, have we not  
seen enough? Are you not forgetting  
Article One - and the irrefutable  
charge which faces the Doctor -  
that of Genocide?/

207.

4

A

MS INQUISITOR.

INQUISITOR I shall deal with that  
charge in due course, Valeyard -/  
now kindly don't interrupt me again!/  
TURNS TO THE DOCTOR.

208.

5

A

MS VALEYARD.

209.

4

A

MS INQUISITOR.

(3 next)

- 2 -

(34)



210. 3 A INQUISITOR Doctor do you wish to  
offer any additional defence?/  
MS DOCTOR.

211. 2 A *ant that* DOCTOR No, my Lady, *but I would point*  
*unchet* ~~except to say~~  
the Railyard's so-called evidence/  
MS VALEYARD. was a farrago of distortion/*that which*

212. 3 A MS DOCTOR. would have Ananias, Baron  
Munchausen and other famous liars  
blushing down to their very toe  
nails. Much of the evidence was  
not as I remembered.

213. 1 A  
2-S DOCTOR &  
INQUISITOR.

INQUISITOR Do you still maintain  
that the Matrix has been tampered  
with?

214. 3 A *madam* DOCTOR Yes. *all* Yes, I do./ What I  
do not yet understand is why and

215. 4 A MS INQUISITOR. *by whom./ who did it & why.*

INQUISITOR Your accusation would  
be laughable if it were not so  
outrageous. However... as you see,  
I have summoned the Keeper of the  
Matrix.../ Keeper...

216. 1 A  
2-S KEEPER &  
INQUISITOR.

THE KEEPER RISES.

KEEPER My Lady.



INQUISITOR: You have heard the Doctor's allegation. Is it at all possible for the data stored within the matrix to be tampered with in any way?

216A <sup>4</sup> guard/  
2 MS Keepers.

KEEPER: Quite impossible, My Lady. No-one may enter the matrix without the Key of Rassilon./

217. 3 A  
MS DOCTOR.

THE DOCTOR: <sup>And</sup> By whom <sup>may</sup> is the key <sup>be</sup> used?/

218. 4 A  
MS KEEPER.

KEEPER: Qualified people. For inspection. Once in a millennium perhaps, to replace a transductor/...

219. 3 A  
MS DOCTOR.

THE DOCTOR: <sup>But</sup> Keys can be copied, you <sup>will</sup> agree./

220. 4 A  
MS KEEPER.

KEEPER: The Key of Rassilon never leaves my possession./

221. 3 A  
MS DOCTOR.

THE DOCTOR: Except when it <sup>'</sup>is in the hands of these qualified people?/

222. 5 A  
MS VALEYARD.

VALEYARD: This is a ridiculous allegation, My Lady. The Doctor is challenging the evidence of the matrix on the grounds that it has been tampered with / a charge that he is totally unable to substantiate.

223. 1 A  
LS Trial.

INQUISITOR: That is accepted. <sup>Doctor</sup> Wild accusations of malfeasance do not constitute a defence, ~~Doctor~~./

224. 3 A  
MS DOCTOR.

THE DOCTOR: The matrix can be physically penetrated - the Keeper has admitted as much. <sup>Now much of</sup> And the evidence you <sup>Edw</sup> have been shown <sup>is</sup> is totally at variance with my own memory. Therefore it has been deliberately distorted./

225. 1 A  
<sup>dep</sup> 2-S DOCTOR &  
INQUISITOR.

INQUISITOR: And who would do such a thing - even if it were possible?



226. 3 A THE DOCTOR: Somebody who wants my  
 head. / (POINTS) Such as the -  
 MCU DOCTOR. Valeyard.

227. 2 A  
 MCU VALEYARD.

228. 1 A (THE VALEYARD LAUGHS  
 CONTEMPTUOUSLY) /  
 2-S DOCTOR &  
 INQUISITOR.

229. 3 A INQUISITOR: If you were not already  
 facing the most serious charges,  
 such an accusation levelled against  
 a senior prosecutor would bring you  
 into contempt, Doctor.  
 MCU DOCTOR.

2 to B/  
 4 to C

02'35"

CORRIDOR - TWO CASKETS.

Model Shot - Film

02'54" - 03'04"

1. Crane over approaching  
 trial ship.
2. As caskets spiral  
 down light beam.

2m 00'



lake ①. Shots 230 - 236.

150455 - 0538

Boom in 236 + noisy

(Shot 229 on 3)

- 13/6 -

(54)

Cottins in light beam (38)  
lake ① 10/14/10 several  
goes.

lake ② shots 230 - 236

150652 - 0734 noisy

1/4" whr banging in casket, 10'18" 2B/4C

lake ③ shots 230 - 236

151111 - 1155 - boom

lake ④ shots 230 - 236 2. INT. CORRIDOR.

151540 - 1622

230. 2 B / (THE TWO CASKETS  
~~LS caskets.~~ WE SAW IN T/C 1,  
KS caskets in LIE ON THE GROUND,  
light NEXT TO EACH OTHER.

THERE IS A THUMPING  
FROM INSIDE ONE OF  
THEM.

231. 4 C lids open to FINALLY THE LID  
reveal MS GLITZ. SLIPS ASIDE./

A FLUSHED AND  
DISHEVELLED SABALOM  
GLITZ SITS UP AND  
LOOKS AROUND.

232. 2 B AS HE DOES, A NOISE  
GLITZ and COMES FROM INSIDE  
casket. THE SECOND CASKET)/

233. 4 C MELANIE: (O.O.V.) What's going on?  
MS GLITZ. Let me out of here!/  
widens to  
2-5

GLITZ: Dibber? ... What's happened  
to your voice, lad?

234. 2 B (THE LID OF THE  
MS MEL. SECOND CASKET  
SLIDES BACK/AND  
MELANIE SITS UP)

235. 4 C MELANIE: (STERNLY) I am not Dibber.  
2-S. tan Glitz Neither am I a lad. And what's  
more, there is nothing wrong with  
my voice./ As a matter of total  
disinterest, who are you?

GLITZ: I ... er ... Sabalom  
Glitz ... And you?

(2 next)

- 6 -

(38)



MELANIE ~~in~~ Melanie - known as Mel.

(WORRIEDLY, GLITZ  
STARTS TO CLIMB  
OUT OF HIS CASKET)

GLITZ: (cont) Are they all like  
you here?

(MELANIE ALSO  
STARTS TO CLIMB  
FROM HER CASKET)/

236. 2 B *two Mel.*  
2-S and pan  
with them.

MELANIE: I don't know. Shall we  
go and find out.

2 to A  
4 to A

*10' 42"*



Take ① Shots 234-322.  
152125-2836 booms.  
Take ② Shots 234-322.

(11)

(Shot 236 on 2) - 13/8 -  
153205-3908 mostly ok

(40)

(50)  
Shots 234-322  
Take ① 100624 →

1A-B/2A/3A/4A/5A/6A/

3. INT. TRIAL ROOM.

237. 1 A *Loop.* / INQUISITOR: There is only one way  
2-S DOCTOR & to rebut the evidence of the matrix,  
INQUISITOR. Doctor - and that is to produce  
witnesses who can support your  
version of events. Can you do that?/  
238. 3 A  
MS DOCTOR.  
*min*  
1 to B/  
THE DOCTOR: *well* Of course I can't. You  
know I can't./  
239. 4 A  
MS INQUISITOR.  
INQUISITOR: Then we must accept  
the Valeyard's evidence./  
240. 5 A  
MCU DOCTOR.  
*13 min*  
THE DOCTOR: *Any* Ma'am, such witnesses  
*present* as I might call are scattered all  
over the universe and all through  
time. How can I find them now?/  
241. 2 A  
MS VALEYARD.  
VALEYARD: Procrastination, my Lady.  
The Doctor's only defence./  
242. 1 B  
3-S GLITZ & MEL.  
*Doctor*  
(THE DOOR OPENS.  
GLITZ AND MELANIE  
ENTER.  
243. 6 A  
MS DOCTOR. THEY STARE AT HIM)/  
244. 1 B *you doing* THE DOCTOR: Melanie! Glitz! *what are*  
3-S GLITZ, MEL *How did you get here?/*  
& DOCTOR.  
GLITZ: I was sent, wasn't I? Not  
my *idea* wish, mind you.



245. 4 A MELANIE: Same here. (TO THE DOCTOR) What've you been up to?/  
MS INQUISITOR.

246. 1 B INQUISITOR: Be silent! Who sent you ~~here~~?  
MS GLITZ.

GLITZ: (TO THE DOCTOR) That's the beak, is it. They all look the same. Carved out of something hard and nasty./

247. 4 A  
MS INQUISITOR.

248. 2 A INQUISITOR: You said you were sent here, Sabalom Glitz. By whom?/  
MLS screen.

MASTER: By me, madam.

(THEY SWING ROUND.)

249. 6 A THE MASTER IS STARING DOWN FROM THE SCREEN./  
MS DOCTOR.

THE DOCTOR GROANS)

250. 1 B THE DOCTOR: Oh no! Now I am finished .../  
2-S MEL & DOCTOR.

MELANIE Who is it?

251. 4 A THE DOCTOR: Just one of my oldest enemies  
LS Trial and screen.

INQUISITOR: This is entirely irregular! Who are you, sir!

MASTER: I am known as the Master. And, as you see, I speak to you from within the matrix/- proof, if any be needed, that not only qualified people can enter here./

252. 1 B  
MS screen.

253. 5 A  
MS KEEPER.

KEEPER: But you haven't the Key of Rassilon -/

254. 1 B  
MS screen.



(THE MASTER HOLDS  
UP A KEY.

LARGE, GLITTERING  
OF CURIOUS SHAPE)

*ie got*  
MASTER: I have a very good copy,  
Keeper - just as the Doctor said  
was possible./

255. 5 A  
MS INQUISITOR.

*inquiry* INQUISITOR: This is an official *independent*  
~~court~~ appointed by the High Council  
to consider the most serious *charges*

**(50)** 256. 1 B  
MS screen.

*Shot 256*  
*Take 1 100636.*

MASTER: Madam, I know. I have  
followed the trial with great interest  
and, indeed, amusement. But now-I  
must intervene for the sake of  
justice./

**(50)** 257. 6 A  
MS DOCTOR.

*Shot 258*  
*Take 1 101311*

Justice! *my attention*  
THE DOCTOR: /Take no notice, madam! *He has*  
~~He doesn't know~~ what justice is. *no concept of*  
He'd see me dead tomorrow!/  
*X*

258. 1 B  
MS screen.

*Shot 258-259*  
*Take 1 154554 - 11608.*

MASTER: Gladly Doctor but (HEAVY)  
I am not prepared to countenance a  
rival!/  
*X*

259. 2 A  
MS VALEYARD.

VALEYARD: My Lady, I must propose a --  
~~an~~ immediate adjournment - /

**(50)** 260. 4 A  
LS Trial and  
screen A/B.

*Shot 260*  
*Take 1 100659.*

INQUISITOR: I am sorry, Valeyard.  
The ~~prosecution's~~ *prosecution* evidence is  
completed. The ball, as the Doctor  
might say, is ~~now~~ out of your court.

(THE DOCTOR IS IN  
DEEP THOUGHT OVER  
THE MASTER'S LAST  
SPEECH)



261. 6 A MASTER: Doctor, I have sent you  
two star witnesses. / I knew you  
262. 2 MS DOCTOR. would need them.  
A  
MS VALEYARD.

263. 1 B VALEYARD: With <sup>are</sup> respect, sagacity,  
the matter of witnesses  
is for you to decide. We have  
seen enough to know that Glitz  
is an admitted criminal. / Any  
testimony from him must, therefore,  
be dubious in the extreme -

264. 4 A MELANIE: But not from me. I'm as  
truthful, honest and about as  
boring as they come. /

265. 1 B INQUISITOR: This court <sup>is not for</sup> at the moment,  
~~is not~~ impugning your integrity,  
young lady. /

266. 4 A MASTER: Let Sabalom Glitz speak. /  
MS INQUISITOR.

(THE INQUISITOR  
PONDERS FOR  
A MOMENT)

267. 2 A INQUISITOR: Criminals have been  
known to speak the truth, Valeyard.  
Especially when their own interests  
are not at stake. /

268. 1 B VALEYARD: My point, My Lady, is  
that this person who calls himself  
the Master, whoever he might be,  
should not be permitted to produce  
surprise witnesses. /

269. 1 B MS screen.

270. 4 A MASTER You pretend not to know  
me, do you? I'm surprised at the  
shortness of the Valeyard's memory. /

271. 4 A MS MEU VALEYARD  
reaction.  
LS Trial and  
screen.

(2 next)



INQUISITOR ~~The Doctor~~ may, in his defence, call witnesses to rebut your evidence. After which you have the right to cross-examine <sup>may</sup> question them on what they have said. That is the procedure *Valeyard*.

271. 2 A  
MCU VALEYARD.

272. 1 B VALEYARD My Lady./  
MS screen.

Shot 272 + 274  
Take ① 101334

THE MASTER, WATCHING  
THIS EXCHANGE, IS  
GRINNING.

273. 5 A MASTER If I might intercede.../  
MS INQUISITOR.

274. 1 B INQUISITOR You have no part in  
these proceedings, sir!/  
MS screen.

275. 4 A MASTER Corporeally, of course  
not. But I am present - and  
enjoying myself enormously./  
LS - DOCTOR,  
INQUISITOR  
and screen.

50

Shot 275  
Take ① 101344

(No Page 13 - on to Page 14.)



276. 6 A INQUISITOR: <sup>Doctor - please.</sup> Examine your witnesses,  
Doctor./  
MS DOCTOR.

THE DOCTOR: Yes madam.

(HE TURNS TO  
GLITZ WHO HAS  
BEEN SCRUTINISING  
AND FEELING  
THE STAND)/

277. 1 B  
~~MS GLITZ.~~  
*2-5 mel / 5*  
*4 GUARD*

*Doc*  
*Glitz*  
GLITZ: This is real machanite, y'  
know. Worth a few grotzis today.  
Your honour, I could give you a  
~~very~~ fair price for the whole lot -

THE DOCTOR: Glitz!  
GLITZ *so you a very good deal*  
~~Carriage included...~~  
DOCTOR ~~Glitz!~~

*wait*  
278. 6 A  
MS DOCTOR.

GLITZ What?/

279. 1 B  
*2-5 MS GLITZ.*  
*mel*

THE DOCTOR: You were sent here by  
the Master?/

280. 6 A  
MS DOCTOR.

*well*  
GLITZ: He is a business partner,  
so to speak, we've pulled a few  
~~good~~ - *nice little tickles together*

281. 4 A  
MS INQUISITOR.

THE DOCTOR: The court isn't *business deal*  
interested in your squalid ventures,  
Glitz./

282. 6 A  
MS DOCTOR.

INQUISITOR: Very good, Doctor.  
Keep him to the point./

283. 1 B  
MS GLITZ.

THE DOCTOR: *last* When we first met,  
*examined* Glitz, your main interest was in  
getting possession of a box.

284. 6 A  
MS DOCTOR.

GLITZ: Right./



285. 1 B THE DOCTOR: What was in that box?/  
MS GLITZ.

286. 4 A GLITZ: <sup>well</sup> I dunno. Scientific stuff, <sup>so</sup> that's what he <sup>well</sup> said. (INDICATING  
MS screen. MASTER) Stuff the Sleepers had

287. 1 B been nicking from the matrix  
MS GLITZ. for years./

288. 5 A MS KEEPER.

289. 1 B KEEPER: The matrix? My matrix?/  
MS GLITZ.

GLITZ: Right. <sup>well it seems that</sup> The Sleepers had <sup>found</sup> figured <sup>out</sup> how to break into <sup>the matrix</sup> it. <sup>So</sup> and they were creaming off all this hi-tech info to take <sup>back</sup> home to Andromeda - /

290. 6 A MS DOCTOR.

291. 1 B THE DOCTOR: But they were operating from Earth?/  
3-S GLITZ,  
DOCTOR & MEL.

292. 2 A GLITZ: Course. That was their cover, wasn't it? They knew the Time Lords <sup>was</sup> would trace the leak eventually. /  
MS VALEYARD.

293. 1 A VALEYARD: He is lying, my Lady. /  
3-S DOCTOR,  
GLITZ & MEL.

THE DOCTOR: I don't think so, Stackyard. It <sup>all</sup> begins to make very good sense.

293A. 6 MELANIE: That's it, Doc. Now we're getting at the dirt!  
*me doctor*

294. 1 B THE DOCTOR: Doc! <sup>Continue</sup> What happened <sup>then?</sup> then?/  
3-S GLITZ,  
DOCTOR & MEL.

295. 6 A GLITZ: Well <sup>eventually</sup> it seems the Time Lords <sup>did</sup> <sup>all</sup> sussed the leak so they <sup>wipe out</sup> wanted to tried to knock off the Sleepers. and They used this magno - magno-thing - /  
MS DOCTOR.



THE DOCTOR: Magnotron?

GLITZ: That's it.

THE DOCTOR: <sup>well</sup> That could only have been done by an order in High Council! /

(50) 296. 4 A  
MS screen.

Shot 296 - 305  
Take ① 100939

MASTER: Of course, Doctor. To protect their own secrets they drew the Earth and its constellation billions of miles across space. /

297. 6 A  
MS DOCTOR.

THE DOCTOR: Causing the fireball which ~~almost~~ destroyed the planet! /

298. 4 A  
MS screen.

MASTER: Of little consequence in the High Council's planning, ~~Doctor~~. The robot recovery mission from Andromeda sped past Earth, and out into space. / Gallifreyan secrets were saved. / Except that, at the first intimation of the coming fireball, the Andromedans were able to set up a survival chamber for the Sleepers. /

299. 6 A  
MS DOCTOR.

300. 4 A  
MS screen.

301. 6 A  
MS DOCTOR.

THE DOCTOR: So that's why Earth was re-named Ravolox! That sanctimonious gang of hypocrites were ~~simply~~ covering their tracks! /

302. 4 A  
MS screen.

MASTER: Exactly. It takes time. Doctor, but eventually you get there. /

303. 6 A  
MS DOCTOR.

THE DOCTOR: They put an ancient culture like Earth's to the sword / for the sake of a few miserable, filthy, scientific advances -

304. 1 B  
3-S GLITZ,  
DOCTOR & MEL  
A/B.

GLITZ: Big market for them, Doctor - so he said. Worth a lot of grotzis. /

305. 6 A  
MS DOCTOR.



(50)

(Shot 305 on 6) - 13/17 -

(48)

Shots 306 -

Take ① 101037.

306. 4 A  
LS Trial.

THE DOCTOR: (ALMOST TO HIMSELF)  
In all my ~~wanderings~~ <sup>travellings</sup> through the  
universe I have battled against  
evil. Against power-mad conspirators!  
I should have stayed on ~~Callifrey~~ <sup>here</sup>,  
the oldest civilisation - decadent,  
degenerate, and rotten to the core!  
Power-mad conspirators!

307. 6 A  
MS DOCTOR.

Daleks. Sontarans. Cybermen.

They're still in the nursery  
compared to us. Ten million years  
of ~~total~~ <sup>absolute</sup> power. That's what it takes  
to be really corrupt.

308. 1 B  
2-S DOCTOR &  
MEL.

309. 4 A  
MS INQUISITOR.  
*man*

MELANIE: Take it easy, Doc./

INQUISITOR: (NODS) <sup>Sontar</sup> These unseemly  
outbursts do not assist the court,  
~~Doctor.~~

(50)

310. 6 A  
MS DOCTOR.

Shot 311-313

Take ① 101108

311. 4 A  
LS Trial and  
screen.

THE DOCTOR: Unseemly outbursts!  
If I hadn't visited Ravolox, as I  
then thought of it, the High Council  
would have kept this outrage carefully  
buried - as they apparently <sup>presumably</sup> already  
~~had~~ for several centuries!

312. 6 A  
MS DOCTOR.

MASTER: I must agree - you have an  
endearing habit of blundering into  
these things, Doctor. And the  
High Council took full advantage  
of your blunder./

313. 1 B  
MS screen.

314. 5 A  
MS INQUISITOR.

315. 1 B  
MS screen.

INQUISITOR: Explain that./

(50)

Shot 315  
Take ① 101121

(11) EDIT IN SHOT  
OF SCREEN.

USE 315 AGAIN.

316. 2 A  
MS VALEYARD.

MASTER: They made a deal with the  
Valeyard, or as I have always known  
him, the Doctor, to adjust the  
evidence - in return for which he  
was promised the remainder of the  
Doctor's regenerations.

317. 1 A  
2-S MS DOCTOR *man*

VALEYARD: This is clearly a blatant  
attempt by the Doctor's cronies -

318. 4 B  
MLS screen.

THE DOCTOR: Now just a minute!  
Did you call him ~~the~~ Doctor?/

Shot 318

Take ① 155626 *W4 boom*  
*All mangers speech.*

(6 next)

Take ② 155418-5433 *willy*

Take ③ 155807-5822

Shot 318

Take ① 101141 *water take*

Take ② 101109 *pickup*

(48)



319. 1 A *men* MASTER There is some evil in all  
of us, Doctor, even you. The  
319A. 2 MS DOCTOR. Valeyard is an amalgamation of the  
~~Zoom into~~ dark side of your nature, somewhere  
320. 4 B *ms valeyard.* between your twelfth and final  
MS screen. incarnation... and I may say you  
do not improve with age./

321. 1 A  
321A. *ms valeyard.* MS DOCTOR. *madam*  
321B. *men.* DOCTOR My lady, this revelation  
should halt this trial immediately.  
322. 4 A *surely even* Prosecutor and Defendant, *2*  
*Calvin Law* *must acknowledge* *that the same* *person cannot be both*  
MS INQUISITOR. *person cannot be both*

⑪  
Shots 322A - 323

Take ① 160335 - 0344

Take ② 160500 - 0508

SHE STOPS HIM  
WITH A LOOK.

322A. 6

*men Doctor.*  
*Valeyard crosses*  
*big.*

INQUISITOR The single purpose of  
this trial is to determine the  
Defendant's guilt or otherwise on  
the basis of the evidence that has  
been presented. Anything else is,  
for the moment, irrelevant.

BREAK

323. 1 B *Group with* ✓  
~~3-S DOCTOR~~  
& MEL. *Glitz.*

DOCTOR. What! /

MELANIE Doctor!

324. 6 A  
~~MS VALEYARD.~~

SHE POINTS/AT THE  
VALEYARD WHO IS  
SURREPTITIOUSLY  
LEAVING THE COURT./

325. 4 A  
MS INQUISITOR.

326. 1 B  
*Pan with*  
*DOCTOR to*  
*GLITZ and*  
*door.*

INQUISITOR Valeyard...!

DOCTOR *Glitz* Come on, *Glitz.*

GLITZ What?

DOCTOR We need him.

THEY RUN AFTER  
THE VALEYARD.

2 to B/  
3 to E/  
4 to E/

(2 next)



Lake ① Shots 326A-335B.  
- 160653-0740. use 326A  
Lake ② Shots 327-335B.

(Shot 326 on 1)

- 13/19 -

(50)

160914-0958 light  
Lake ③ Shots 327-335B.

161140-1221 boom + light

Lake ④ Shots 327-335B.

161525-1605 (334NG).

2B/3E/4E

⑪

326A

4. INT. CORRIDOR.

327. 2 B  
LS corridor.

(NO SIGN OF THE  
VALEYARD AS THE  
DOCTOR AND GLITZ  
BURST INTO THE  
CORRIDOR.

Lake ⑤ Shots 327-329

161815-1834 Run + boom

Lake ⑥ Shots 327-335B.

161910-1950

THEY LOOK AROUND)

GLITZ: <sup>But</sup> He hasn't had time -

THE DOCTOR: There must be <sup>another</sup> way out  
of here.

(HE STARTS SEARCHING  
AS THE INQUISITOR,  
THE KEEPER, AND  
MELANIE APPEAR  
BEHIND)

328. 3 E  
MS GLITZ. Doctor

329. 4 E MS INQ/KEEPER GLITZ: He's gone./  
Pan MS KEEPER.

Pan back to  
4-5.

330. 3 E  
2-3 DOCTOR &  
GLITZ.

KEEPER: The seventh door. He must  
have had a key./

THE DOCTOR: What?

Pan with  
KEEPER as he  
crosses frame.

(THE KEEPER POINTS)

KEEPER: The seventh entrance to the  
matrix.

331. 2 E  
MS INQUISITOR.

THE DOCTOR: <sup>Well quickly man, must</sup> Then open it. He ~~has~~  
to be brought back!/  
~~to~~

332. 2 E  
GROUP shot.

INQUISITOR: I agree. ~~There are~~  
several questions -/

(4 next)

- 19 -

(50)



THE DOCTOR: ~~Harry!~~

(HE SNATCHES THE  
KEY FROM THE  
KEEPER AND PLANTS  
IT FLATLY AGAINST  
THE SURFACE OF  
THE WALL.

A PANEL OPENS)

KEEPER: You'll never find him. The  
matrix is a micro-universe -

MELANIE: Don't go, Doctor!

THE DOCTOR: I must! Perhaps nothing  
in my life has <sup>ever</sup> been <sup>so</sup> important ~~as~~  
~~this~~. Come on, Glitz!

(HE PULLS GLITZ  
BY THE ARM AND  
STEPS INTO THE  
PANEL)

GLITZ: (RESISTING) What ~~at~~ me?

(THE PANEL SLIDES  
SHUT BEHIND THEM)

333. 2 E MELANIE: Doctor!/  
~~MS~~ ~~INQUISITOR.~~

334. 3 E INQUISITOR: ~~Silence, girl!~~ <sup>Come</sup> Let us  
return to the trial room./  
MS MEL.

335. 2 B MELANIE: Why? There's nobody to  
try anymore!/  
~~MS~~ ~~INQUISITOR,~~  
~~MEL & KEEPER.~~

335A 4 INQUISITOR: Come, <sup>along</sup> both of you.  
~~MS MEL & KEEPER~~

2 to A ALLEY - TRACK TO RATS.  
4 to A  
335B 2 ~~MS~~ ~~INQUISITOR~~  
~~MS MEL & KEEPER~~

(4 next)



OB SEQ.1. (TK SEQ.2.)  
EXT. VICTORIAN ALLEY. NIGHT.

1.

~~Track to rats.~~  
*Scavenging.*

THE FEEL OF THE ALLEY  
IS THAT OF DECAYING  
VICTORIAN EERINESS.

*us streetlamp.*

A SOLITARY GAS LAMP  
SPLUTTERS AND SPITS  
AS IT FIGHTS THE FOG  
IN A DESPERATE ATTEMPT  
TO ILLUMINATE THE  
DARKNESS.

*us yard  
with lamp.*

*LS yard*

SUDDENLY THE NIGHT  
AIR IS FULL OF  
DRUNKEN SHOUTS AND  
ROWDY LAUGHTER AS  
THOUGH EMANATING  
FROM A DISTANT PUB.

MUCH CLOSER, WE HEAR  
THE EVIL, ALMOST  
UNREAL SOUND OF THE  
VALEYARD LAUGHING.

THE CAMERA TRAVELS  
THE LENGTH OF THE  
ALLEY AS THOUGH IN  
SEARCH OF THE SOUND-  
TRACK NOISE, BUT ALL  
IT LOCATES ARE THREE  
RATS SCAVANGING IN A  
PILE OF RUBBISH.

*cs second rat  
scuttles off*

12.

LOCKED OFF SHOT.  
Add light.

SUDDENLY A THIN, VERY  
BRIGHT STRIP OF WHITE  
LIGHT FORMS, ACCOM-  
PANIED BY A HIGH-PITCH,  
RATHER MENACING  
ELECTRONIC SOUND.



3. ~~Rats and light~~  
- they scarper. THIS PROVES TOO MUCH  
FOR THE RATS, WHO  
BOLT, PANIC STRICKEN,  
INTO THE NIGHT.

4. ~~LOCKED OFF SHOT.~~  
DOCTOR appears  
in light. A MOMENT LATER, AS  
THOUGH PROPELLED BY  
UNSEEN HANDS, THE  
DOCTOR IS THRUST OUT  
OF THE WHITE LIGHT,  
WHICH THEN VANISHES./

5. ~~MS DOCTOR.~~  
MS DOCTOR.

✓ track  
back with him

THE DOCTOR (DISTRESSED) *under cravat coat*  
an unpleasant journey. *What-down*  
LOOKS AROUND) And what an *side*  
unpleasant place./ *(12) (14) (16)*

6. ~~LS DOCTOR -~~  
frame as for  
Shot 2.

THE DOCTOR TURNS  
BACK TO WHERE THE  
WHITE LIGHT WAS.

THE DOCTOR Glitz?

NO REPLY.

7. ~~CU DOCTOR.~~  
THE DOCTOR Glitz!/  
*Stop (16)*

THE EVIL LAUGH IS  
HEARD AGAIN.

8. ~~LS.~~  
~~VALEYARD, from~~  
Doctor's p.o.v.  
VLS empty yard. THE DOCTOR SPINS  
ROUND AND FROM HIS/  
P.O.V. WE MOMENTARILY  
SEE THE BACK OF THE  
VALEYARD AS HE DIS-  
APPEARS INTO A DENSE  
PATCH OF YELLOW FOG./

9. ~~MS DOCTOR -~~  
frame as for  
Shot 2.

THE DOCTOR GIVES  
CHASE, BUT THE VALE-  
YARD HAS VANISHED.

10. ~~LS and track back with~~  
with MS DOCTOR  
(and into CU).  
He runs off into  
LS. & goes to  
barrel.



CONFUSED BY THE  
SUDDEN LOSS OF HIS  
QUARRY, THE DOCTOR  
CAUTIOUSLY CONTINUES  
HIS SEARCH, NOW  
CHECKING THE DARK  
DOORWAYS THAT FLANK  
THIS SECTION OF THE  
ALLEY./

11.

Doctor's p.o.v.  
of barrel.

12.

Track with  
DOCTOR to ~~be~~  
at barrel.

THE DOCTOR THEN  
PAUSES AT A LARGE,  
VERY FULL RAINWATER  
BARREL.

12A

low shot  
under barrel  
over barrel.

THE DOCTOR SMILES  
AND PEERS DOWN INTO  
THE WATER.

13.

o/s DOCTOR  
into barrel  
~~track in~~  
and hands  
appear.

THE DOCTOR <sup>well</sup> I can't believe  
you're in there./

SUDDENLY TWO POWERFUL,  
KNARLED HANDS BREAK  
THE SURFACE AND WITH  
ENORMOUS STRENGTH,  
START TO PULL THE  
TIME LORD'S HEAD  
UNDER THE WATER.

13A

low shot light off.  
DOCTOR and  
hands. grab him

THE DOCTOR Glitz!

14

low shot in  
Doctor's hands

THE DOCTOR STRUGGLES  
WITH ALL HIS MIGHT,  
BUT HE IS IN SERIOUS  
TROUBLE.

THE HARSH, EVIL  
LAUGHTER IS HEARD  
AGAIN./

15.

LOCKED OFF SHOT  
frame as for  
Shot 2. GLITZ  
appears in light.  
Light goes.

A CONFUSED GLITZ  
STAGGERS THROUGH THE  
STRIP OF WHITE LIGHT.



THE DOCTOR (OOV) Glitz!

16. CU GLITZ. EVEN MORE CONFUSED,  
GLITZ LOOKS AROUND./

GLITZ Doctor?

17. LS THE DOCTOR (OOV) Hurry, man!/  
GLITZ runs.  
toward cam.

18. MLS DOCTOR on ground  
GLITZ enters  
R. UNCERTAIN, GLITZ  
MOVES OFF IN THE  
DIRECTION OF THE  
VOICE./

THE DOCTOR IS LYING  
NEXT TO THE RAIN-  
WATER BARREL IN  
GREAT DISTRESS.

R desk ①②  
L ground ①②

GLITZ ARRIVES.

GLITZ What's going on?

19. MS DOCTOR. THE DOCTOR Oh I don't know.../

HE CLIMBS SLOWLY  
TO HIS FEET.

THE DOCTOR That is, I don't  
know <sup>whether</sup> what just happened, was  
real or an illusion./

look and 10 DSR ①②

20. o/s 2-S fav.  
GLITZ.

GLITZ INDICATES  
THE DOCTOR'S TORN  
SHIRT COLLAR.

GLITZ <sup>It looks like</sup> That looks real enough to  
me. Someone's had a go at you.



THE DOCTOR <sup>Oh</sup> ~~Would~~ you mind?

HE POINTS AT THE  
RAINWATER BARREL.

GLITZ What...?

Doc <sup>water</sup>

HE TURNS TO THE  
BARREL.

~~Track with~~  
~~GLITZ.~~

GLITZ Oh, yeah... sure.

GLITZ SCOOPS UP  
SOME WATER IN HIS  
CUPPED HANDS./

21.

MCU DOCTOR.

THE DOCTOR We're not in the  
real world any longer, Sabalom  
Glitz. / <sup>ever</sup> What ~~attacked me~~ was in  
that barrel...

22.

MCU GLITZ.

GLITZ'S FACE CREASES  
WITH ANGER. HE  
OPENS HIS HANDS AND  
ALLOWS THE WATER TO  
POUR BACK./

23.

MCU DOCTOR A/B.

THE DOCTOR Or was it ~~just~~ in my  
mind?/

24.

WL2-S.

GLITZ How can we be in a  
different world. We just stepped  
through a door, that's all.

THE DOCTOR ~~But~~ into the matrix,  
where the only <sup>way</sup> logic is that there  
is ~~no~~ logic. - up ①



*Learn*  
25. GLITZ I knew this was a mistake.  
~~... Look, I'm off./~~  
MS GLITZ.

HE RUMMAGES IN HIS  
POCKET AND PULLS  
OUT A SHEET OF  
CRUMPLED PAPER.

*Q hands to (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)*  
26. GLITZ My grip on reality is not  
too good at the best of times. *Here.*  
This is for you./

MS DOCTOR  
takes paper.

*Q's R (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)*  
HANDS THE PAPER TO  
THE DOCTOR, WHO  
GLANCES AT IT./

27. MS GLITZ A/B.

*don't me*  
28. GLITZ Now if you ~~wouldn't~~ mind *asking*  
telling me how I get out of here./.

MS DOCTOR A/B.  
fib up to M2-S.

THE DOCTOR This is from the  
Master!

GLITZ I know, I've just given  
it to you.

TRIES TO GLANCE  
OVER THE DOCTOR'S  
SHOULDER.

~~Track to~~  
~~Factory.~~

GLITZ He said it would be useful.

*gesture R (2)*  
THE DOCTOR It tells me where  
the Valeyard has his base.

GLITZ (READS) "The Fantasy  
Factory, proprietor J.J. Chambers."

*CS sign light*  
*up.*



THE DOCTOR RETRACES  
HIS STEPS ALONG THE  
ALLEY.

THE DOCTOR So that's where he  
got to. *Dis pat's Gou ches w. k. 2.*

*ML2-S A1B  
they exit.*

GLITZ JOINS THE  
DOCTOR AND FINDS  
THAT HE IS STANDING  
IN FRONT OF A BOARD  
ATTACHED TO A DOOR.  
ON IT IT SAYS: "THE  
FANTASY FACTORY,  
PROP. J.J. CHAMBERS".

THE DOCTOR So why/ is the Master  
helping me?

*Fant. Fact b/g.  
Doc/Glitz  
enter t/g &  
recede towards r.*

GLITZ Yeah, well, I'm sure  
you'll find out. *Can't it.*

THE DOCTOR Come on, I want you  
to meet my *darken* other self. *side*

*Reverse H/A  
ML2-S Glitz/Doc*

THE DOCTOR RATTLES  
AT THE DOOR HANDLE.

GLITZ I've done my bit.

THE DOCTOR Just pop in and say  
hello. You'll be perfectly safe.

*Rear 2-S A1B  
lights come  
on*

SUDDENLY THE DOOR-  
FLIES OPEN. LIGHTS GO ON.

*Reverse H/A  
ML2-S A1B*

GLITZ What's going on?



THE DOCTOR RETRACES  
HIS STEPS ALONG THE  
ALLEY.

THE DOCTOR So that's where he  
got to.

OB SEQ.1. CONTD.  
EXT. FANTASY FACTORY. N.

29. CU Factory sign / GLITZ JOINS THE  
illuminates. DOCTOR AND FINDS  
30. High M2-S. THAT HE IS STANDING  
IN FRONT OF A BOARD  
ATTACHED TO A DOOR.  
ON IT IT SAYS: "THE  
FANTASY FACTORY,  
PROP. J.J. CHAMBERS". /

31. 2-S with THE DOCTOR So why is the Master  
Factory b/g. helping me? /

GLITZ Yeah, well, I'm sure  
you'll find out.

*D holds G's arm ②*  
THE DOCTOR Come on, I want you  
to meet my *dark side* other self.

THE DOCTOR RATTLES  
AT THE DOOR HANDLE.

32. High M2-S A/B. GLITZ I've done my bit. /

33. LS Factory THE DOCTOR Just pop in/and say *Don't know of Glitz's*  
bursts into *shoulder*  
light. hello. You'll be perfectly safe. / *down ②*

34. High M2-S A/B. MAHLER'S TENTH  
ORGAN CHORD. /

GLITZ What's going on?



35.

~~Side shot of  
door and harpoon.~~

*the door puts open*

A LARGE OLD-FASHIONED  
WHALER'S HARPOON,  
THROWN FROM WITHIN  
THE "FACTORY", THUDS/  
INTO GLITZ'S CHEST.

36.

MS GLITZ as  
harpoon hits.

(48)

HE SCREAMS AND  
COLLAPSES.

State 113 - Harpoon  
law 100938.

02'23"



Take ① Shots 336-338

165238 NG

Take ② Shots 336-346A

(Shot 335 on 2)

- 13/28 -

(52)

165311-5414 slow.

Take ③ Shots 336-346A.

165335-5634

⑪

EXT. FACTORY.  
LS DOCTOR & GLITZ WITH  
HARPOON.

1B/2A/4A/5A/6A

5. INT. TRIAL ROOM.

⑤0

336.

4

A

LS Trial and  
screen.

(MELANIE, THE  
KEEPER AND THE  
INQUISITOR  
STAND BEFORE THE  
SCREEN FACING  
THE MASTER.

Shot 336

Take ① 101433.

OTHER MEMBERS OF  
THE COURT SIT  
AROUND SOMEWHAT  
BEMUSED BY EVENTS)

⑤0

337.

6

A

MS MEL.

OTHER MEMBERS OF  
THE COURT SIT  
AROUND SOMEWHAT  
BEMUSED BY EVENTS)

Shots 338+340

Take ① 101438

MELANIE: Is there anything we can  
do to help?

338.

2

A

MS screen.

339.

4

B

MS KEEPER. *guned.*

MASTER: Remain calm. Concentrate  
your thoughts. Prepare for the worst.

340.

2

A

MS screen.

KEEPER: Sounds a bit gloomy.

341.

5

A

MS INQUISITOR.

MASTER: Do you have any other  
suggestions, my dear Keeper?

(THE KEEPER  
SHAKES HIS  
HEAD)

INQUISITOR: (EMBARRASSED) Assuming  
I accept what you say about the  
evidence against the Doctor ... How  
much of it had been contrived?

⑤0

342.

4

A

LS Trial and  
screen.

MASTER: For a lie to work, madam,  
it must be shrouded in ~~the~~ truth.  
Therefore most of what you saw was  
true.

Shot 342

Take ① 101455

343.

5

A

MS INQUISITOR.



(50) (Shot 343 on 5)

- 13/29 -

(53)

Shot 344  
Take ① 101504

344. 2 A  
MS screen.

INQUISITOR: (HESITANTLY) <sup>then</sup> ~~The~~ young  
woman ~~person~~, the one who died ... Was  
that true?/

<sup>Ah -</sup>  
MASTER: The delightful Miss  
Perpagilliam Brown. That was clever  
of the Valeyard, exploiting the  
affection the Doctor had for her. But  
then, of course, the Valeyard would  
know precisely how the Doctor felt./

345. 5 A  
MS INQUISITOR.

346. 1 A  
LS Trial and  
screen.

INQUISITOR: Then she lives?/

MASTER: She is a queen set up on  
high by that war mongering fool Yrcanos.

INQUISITOR: I'm pleased.

MASTER: Sentiment will not keep the  
Doctor alive, madam.

346A 6  
MS MEL.

<sup>mer</sup> Isn't there anything we can  
do to help?/

346B.  
LS Trial &  
screen.

EXT. FACTORY.  
MS GLITZ ON FLOOR WITH HARPOON.



OB SEQ.2. (TK SEQ.3.)  
EXT. VICTORIAN ALLEY. NIGHT.

1. L2-S with / GLITZ LIES PROSTRATE  
Factory b/g. AS THOUGH DEAD.

Track with  
DOCTOR and  
tighten to:

*is Glitz on  
ground &  
Doctor's feet  
facing*

THE HARPOON LIES  
NEXT TO HIM.

THE DOCTOR PACES  
RESTLESSLY UP AND  
DOWN.

2. CU DOCTOR. THE DOCTOR You'll get cold  
lying there./

~~MS GLITZ and  
harpoon.~~

GLITZ OPENS HIS  
EYES.

3. CU DOCTOR A/B. GLITZ You're a hard man, <sup>D.</sup> you  
are. My nerves in shreds. I  
could've been killed!/  
~~CU DOCTOR A/B.~~

THE DOCTOR Not when you're  
wearing a mark seven <sup>over</sup> Postidion  
Life/Preserver. ✓

4. MS GLITZ sits  
up. Doc pulls  
harpoon out.

DOCTOR PULLS  
HARPOON OUT *is L*  
GLITZ SITS UP.

(23) (6)  
(1) (5)  
(4)

*MS Doc Glitz. MD-S.  
Stand up into*

GLITZ Yeah, well... Whoever  
threw that harpoon didn't know  
that!

*is up* (34) (5) (6)

PRODS THE HARPOON.



GLITZ So much for illusions...

HE THEN CLIMBS  
TO HIS FEET.

GLITZ I thought it was you he <sup>was trying</sup>  
~~wanted~~ to kill.

Pulls harpoon  
out.

GLITZ UNBUTTONS HIS  
JACKET AND EXAMINES  
THE LIFE PRESERVER  
FOR DAMAGE./

MS DOCTOR.  
Pan to 2-S.  
?Track.

THE DOCTOR (NODS) <sup>Yes</sup> He's playing  
games. Wants to humiliate me  
first.

GLITZ Oh, I see, that's how it  
is, is it? He humiliates <sup>you</sup> by  
flinging harpoons at me!? That <sup>doesn't</sup> make  
~~doesn't seem to make much sense.~~ a lot of sense.

THE DOCTOR ~~Of course it does.~~  
~~By using fantasy and illusion the~~  
~~Valeyard will try to destroy me.~~

GLITZ Well?

THE DOCTOR Your <sup>presence</sup> makes  
his task more difficult. He knows  
that. He also knows that together  
we can fight him.

GLITZ Look, I'm a small time  
crook, with small time ambitions  
one of which is to stay alive. I  
wish you every good luck, Doctor,  
but I'm ~~off~~. I've done my bit.



HE STARTS TO MOVE  
OFF.

THE DOCTOR ~~The Valeyard must  
be stopped and his agreement with  
the High Council broken.~~

GLITZ ~~Something best done by  
another Time Lord.~~

THE DOCTOR ~~Who is begging for  
your help.~~

GLITZ ~~Yeah, well... Look,  
Doctor, this all a bit embarrass-  
ing...~~

THE DOCTOR ~~If you leave - and I  
die - do you think you'll have a  
future? As the only witness to  
events here, the Valeyard will be  
forced to seek you out and kill  
you.~~

*Dr L to G's shoulder.*  
*what future*  
*85 34*  
*6*

GLITZ ~~You have a mean way of  
arguing.~~

THE DOCTOR ~~I'm telling you the  
truth.~~

GLITZ ~~ea, All right... I'll  
help.~~ *you*

THE DOCTOR ~~Good man. Now button  
your life preserver and let's get  
on with it.~~

*6*



Dr harpoon in -

⑤ drops harpoon  
bottom steps.

6.

LS DOCTOR runs  
up steps to  
Factory.

WALKS  
THE DOCTOR ~~RUNS~~  
INTO THE FACTORY.

both R hands  
on rail as up  
steps ④⑤.

7.

MS GLITZ picks  
up harpoon.

RULUCTANTLY GLITZ  
PICKS UP THE  
HARPOON AND FOLLOWS.

8.

2-S - GLITZ  
follows DOCTOR  
up steps.

01'26"



(11) Take ① Shots 347-361  
170232-0406  
OK but put on 352.

(Shot 346 on 4)

- 13/33 -

(54)

(50)

Shot 347

Take ① 101539

EXT. FACTORY.  
LS GLITZ AND DOCTOR  
RUN TO STAIRS.

1B/2A/4A/5A/6A

6. INT. TRIAL ROOM.

347. 1 A / (THE MASTER  
LS Trial. STARING SARDONICALLY  
FROM THE SCREEN.

THE INQUISITOR  
IS ADDRESSING  
HIM DIRECTLY)

348. 5 A INQUISITOR: In all my experience, I  
MS INQUISITOR. have never before had to conclude a  
case in the absence of both the accused  
and the prosecutor./

(50)

349. 2 A  
MS screen.

Shot 349-

Take ① 101547

MASTER: One and the same person,  
madam./

350. 5 A  
MS INQUISITOR.

(11)

Pickup

351-354

Take ① 170639

351. 1 A INQUISITOR: So you said. But can you  
LS Trial. prove that?/

MASTER: I know them both. But I  
suggest you question the High Council.  
They set up this travesty of a trial,  
making a scapegoat of the Doctor to  
conceal their own involvement./

352. 5 A  
MS INQUISITOR.

INQUISITOR: Is there any reason why I  
should accept that allegation from a  
renegade Time Lord?/

353. 2 A  
MS screen.

(50)

Shot 353

Take ① 101738

354. 5 A  
MS INQUISITOR.

MASTER: Yes, if you are concerned with  
learning the truth./

(50)

355. 2 A  
MS screen.

INQUISITOR: What is your interest  
in this matter? Not, I think, concern  
for the Doctor./

Shot 355-

Take ① 101614

(6 next)

- 33 -

(54)



MASTER: Oh, indeed not. But the Doctor <sup>is</sup> well-matched against himself. One must destroy the other./

356. 6 A  
MS MEL.

(50)

357. 4 B  
MS screen.

shots 357+359  
take ① 101625

MELANIE: How utterly evil!/  
*Though*

MASTER: Thank you. I think I ~~would~~ lay a shade of odds on the Valeyard. But the possibility of their mutual destruction must exist. That would be perfect./

358. 6 A  
MS MEL.

359. 4 B  
MS screen.

MELANIE: You're despicable!/  
*~~~~~*

360. 2 A  
M 2 S MEL &  
INQUISITOR.

MASTER: So many compliments... May I say you're a charming child?/  
*~~~~~*

360A 5  
MS INQUIS.

MELANIE: You beast!  
*~~~~~*

INQUISITOR: ~~Be quiet, girl!~~ (TO MASTER) Am I to take it that some base desire for revenge <sup>is</sup> was your motive for interfering?/  
*~~~~~*

361. 1 B  
LS Trial.  
Crane up to  
MS screen.

MASTER: There is nothing purer and more unsullied <sup>madam</sup> than the desire for revenge, ~~madam~~. But if you follow the metaphor, I have thrown a pebble into the water, perhaps killing two birds with one stone, and causing ripples that will rock the High Council to its foundations. // What more could a renegade wish for?

(11)  
Reaction INQUISITOR  
to tighten 361.  
170722 take ①  
170730 take ②.

*cut  
JDP*

*Resume MS  
screen.*

WS POPPLEWICK'S OFFICE.



OB SEQ.3.

7. INT. FIRST CLERK'S OFFICE. NIGHT.

1. 1 / WS office. A VICTORIAN CLERK'S  
DESK, COMPLETE WITH  
HIGH STOOL, CANDLE,  
INK STAND, LARGE  
LEDGER AND AN OLD  
FASHIONED PUSH BELL.
- THE ROOM IS DARK  
AND SHADOWY, THE  
SOURCE OF LIGHT  
BEING THE CANDLE.
- SEATED ON THE  
STOOL IS MR POPPLEWICK  
A THIN, ANGULAR  
MAN IN HIS MID-FORTIES.  
EVERYTHING ABOUT HIM  
IS SOUR - INCLUDING  
HIS BREATH.
- HE IS DRESSED IN LATE  
VICTORIAN CLERK'S  
ATTIRE AND IS WRITING  
WITH A SQUEAKY, SCRATCHY  
STEEL NIBBED PEN. /
2. 2 M2-S DOCTOR and  
GLITZ. *Pan enter*  
~~with them and~~ THE DOOR OF THE  
~~stay on POPP.1.~~ ROOM OPENS AND THE  
DOCTOR AND GLITZ  
COME IN)
- WS. Doc + Gatz*  
*in to 3-S.*



MR POPPLEWICK DOES  
NOT RESPOND, BUT  
CONTINUES TO ENSCRIBE  
THE PAGE OF HIS  
LEDGER)

3. 1 MCS POPP (THEY CROSS TO  
2-S GLITZ THE CLERK'S DESK) /  
and DOCTOR. *R corner desk.*
4. 2 W 103-S. How d'you do. I think we're expected. /  
MS POPP.1.
5. 1 3-S. (MR POPPLEWICK CONTINUES  
TO WRITE) /

GLITZ: Are you sure we're in the right  
place?

(THE DOCTOR POUNDS  
THE BELL ON THE *with R.*  
CLERK'S DESK.

SA. 2 MS POPP. SLOWLY, MR POPPLEWICK  
LOOKS UP)

SB. 1 3-S. POPPLEWICK: Yes?

6. 2 MS POPP.1. THE DOCTOR: We've come to see the  
proprietor. /

7. 1 W 3-S. POPPLEWICK: Do you have an appointment,  
sir? Mr. Chambers only sees people  
by appointment. Most particular  
about appointments is our Mr. Chambers. /

THE DOCTOR: I think you'll find  
we're expected.



POPPLEWICK: And what is your name, sir.

*Hand behind back*

8. 2 MS POPP.1. THE DOCTOR: I'm known as the Doctor. And this is Mr. Sabalom Glitz./

(POPPLEWICK TURNS *in front for bow*  
THE PAGE OF HIS  
LEDGER AND RUNS HIS  
FINGER DOWN A LONG  
LIST OF NAMES)/

9. 1 2-S GLITZ  
and DOCTOR.

GLITZ: (LOW VOICE) If this  
*tunny* Valeyard wants you dead, he's got a  
*fun* way of going about it.

10. 2 MS POPP.1. THE DOCTOR: *ve* I told you, it's called  
humiliation. *can* (TO POPPLEWICK) *can*  
11. 1 2-S GLITZ  
and DOCTOR A/B. you hurry! *up here* We haven't got all day.

12. 2 MS POPP.1. POPPLEWICK: There are procedures  
to follow, sir. Necessary routines  
to be completed. Even when I have  
found your names, there are many  
forms to be enscribed before you may  
move on to the next stage of  
processing./ *look*

13. 1 3-S.

(SNIFFS THEN ADDS  
VERY EARNESTLY)

14. 2 MS POPP.1. Processing is very important in  
this establishment./

(EYES THEM UP  
AND DOWN DISTASTEFULLY)

15. 1 3-S. I'm sure *that* even you *will* understand that  
such things cannot be rushed ... *his* /  
(SPITS THE WORD OUT) ~~sir~~



(THE DOCTOR GLANCES  
OVER HIS SHOULDER.  
FROM HIS P.O.V.  
WE SEE ANOTHER  
DOOR. ABOVE  
IT IS A NOTICE  
WHICH READS:  
"ENTRANCE BY APPOINTMENT  
ONLY")

THE DOCTOR: Oh, I don't know. I've  
always been a bit of an iconoclast  
by nature.

(HE CROSSES TO  
THE DOOR FOLLOWED  
BY GLITZ)/

16. 2

~~CU POPP.1.~~ Door opens

2 to A

Doc + Glitz  
come thru  
see Popp 1.

big

POPPLEWICK: (ALARMED) You can't go  
in there, ~~see~~. Not without an  
appointment!

17. 1 A

~~2 - S DOCTOR~~  
~~and POPP.2.~~

was Popp.1.

(THE DOCTOR  
THROWS OPEN THE  
DOOR AND ENTERS)

01'30"



OB SEQ.4.

8. INT. SECOND CLERK'S OFFICE. NIGHT.

1. 1 WS Office. (THIS IS IDENTICAL TO THE FIRST CLERK'S OFFICE, EXCEPT THAT IT REFLECTS THE SECOND CLERK'S SENIORITY IN PETTY LITTLE WAYS.

HE HAS TWO CANDLES ON HIS DESK.

THERE IS A STAND FOR HIS HEAVY OUTDOOR COAT ETC.

1. 2 MS POPP. 2. 3-S tan Glitz/Doz. POPPLEWICK LOOKS / UP AS THE DOCTOR ENTERS.

MS POPP. 2

Doz + Glitz back to door - see POPP. 1.

MS POPP. 2

Deep 3-S A/B

MS POPP. 1

HE IS IDENTICAL TO THE ORIGINAL POPPLEWICK EXCEPT THAT HE WEARS HALF FRAME GLASSES AND A DIFFERENT JACKET.

HIS MANNER IS ALSO SLIGHTLY MORE FRIENDLY AND LESS LEADEN IN THE DOGMA OF BUREAURCRACY)

3. 1 3-S. POPPLEWICK: Ah, Doctor. /

THE DOCTOR: <sup>well</sup> At least you're expecting us.

POPPLEWICK: We all are. <sup>quill</sup> <sup>on paper.</sup>

4. 2 MS POPP. 2. GLITZ: You're look-alike outside <sup>here</sup> wasn't. /



5. 1 POPPLEWICK: He is the exception. ~~the~~  
~~MS~~ MS 2-S GLITZ ~~and DOCTOR.~~ ~~is not permitted to expect anyone,~~  
and DOCTOR. ~~is.~~/
- GLITZ: Oh ... What's he talkin' about?
6. 2 THE DOCTOR: I think it's called  
MS POPP.2. ~~o/s GLITZ.~~ ~~bureaurcracy.~~/
- 6A 1 POPPLEWICK: I prefer to call it order.  
3-S. And the holy writ of order is  
procedure. I'm sure you agree?
- 6B 2 GLITZ: Oh, yeah, of course.  
MS Popp
7. 1 POPPLEWICK: For example, you wish  
MS DOCTOR. 3-S. to see the proprietor. Now the ~~correct~~  
procedure is to make an appointment/
8. 2 THE DOCTOR: ~~But.~~ We're already expected./  
MS POPP.2.
9. 1 POPPLEWICK: But the junior Mr.  
2-S GLITZ ~~and DOCTOR.~~ Popplewick is ~~not~~ allowed to expect  
anyone./
10. 2 GLITZ: You knew we were coming.  
MS POPP.2. Why didn't you give him the nod?/  
Pan with him.
11. 1 POPPLEWICK: And upset the procedure?  
2-S GLITZ ~~and DOCTOR.~~ The junior Mr. Popplewick has his  
pride, too./
- GLITZ: (TO THE DOCTOR) I don't understand any of this. Here we are waiting to duck a terminal knuckle sandwich from the Valeyard, and this screed's goin' on about whether we've got an appointment or not.



12. 2 MCU POPP.2. THE DOCTOR: Is there no way to expedite the procedure?/

13. 1 3-S. POPPLEWICK: Expedite! I am a senior clerk, sir. To me the procedure is sacrosanct. My work is a celebration of all that is perfect. Why speed perfection?/

14. 2 MS POPP.2. THE DOCTOR: Because your <sup>employer</sup> proprietor wants me dead./  
sits.

15. 1 2-S. POPPLEWICK: (MATTER OF FACT) ~~it~~ seems that you <sup>seem to</sup> have found the one little weakness in our procedure, sir./

(HANDS THE DOCTOR  
A SHEET OF PAPER)

Would you sign this please.

THE DOCTOR: What is it?

16. 2 MS POPP.2. POPPLEWICK: A consent form, sir. The corridors in this factory are <sup>very</sup> long and dark./ Should you unexpectedly die, our blessed proprietor, Mr J.J. Chambers, insists that he inherits your remaining lives.  
17. 1 2-S DOCTOR and GLITZ.

17A 2 MS Popp+quill THE DOCTOR: Obviously the Valeyard doesn't trust the High Council to honour their side of the ~~contract~~. <sup>barge in</sup>

17B 1 2-S Glitz/Doc. <sup>Sign that and</sup> GLITZ: You're a dead man as soon as you sign it.

18. 2 MS POPP.2. THE DOCTOR: We are in the Valeyard's domain. He <sup>can</sup> kill me any time he likes. I'll sign my remaining lives over to Mr J.J. Chambers.  
W3-S.



(THE DOCTOR ACCEPTS  
THE PEN OFFERED  
BY POPPLEWICK AND  
SIGNS THE SHEET  
OF PAPER)

/BREAK/ /2 to B/

19.

1

*2-8 - S. Pan*  
with GLITZ  
and DOCTOR.

GLITZ: Are you sure about this?

*Absolutely*  
THE DOCTOR: *Positive.* Now can ~~we~~ we  
see your proprietor?

*19A*

*Popplewick*

(POPPLEWICK POINTS  
A FINGER TOWARDS  
A DOOR)

POPPELWICK: The waiting room is *through*  
*here* ~~way, sir.~~ You will be summoned  
as soon as your signature has been  
verified.

*19B*

*2-8 - S. Pan*  
*cross*  
Pan with  
Doc + Glitz  
to wait at  
door.

(THE DOCTOR CROSSES  
TO THE DOOR FOLLOWED  
BY A COMPLAINING  
GLITZ)

GLITZ: This is madness!

THE DOCTOR: Not if it precipitates  
my meeting with the Valeyard.

20.

2

B

CU DOCTOR  
and light.

(HE THROWS OPEN/  
THE DOOR AND ENTERS)

21.

2

B

MS DOCTOR.

*02'30"*



OB SEQ.5. (TK SEQ.4.)  
EXT. MUD FLATS. DAY.

1. (At Stoke) /  
MCU DOCTOR as  
he comes thru  
door. L. handle ①②③④⑤  
R side ①②③④⑤
2. LS DOCTOR on / FLAT MUD FOR AS FAR  
sands. (Same AS THE EYE CAN SEE,  
eyeline etc. TOPPED BY A VIVID  
as Shot 1.) ORANGE SKY.
3. THE DOCTOR This is a very odd  
waiting room. / Where are the  
Doctor's hopelessly out of date magazines?  
p.o.v. - pan. *into pockets ②, testing boots hand ①②③④*
4. MLS / SUDDENLY THE DOCTOR  
~~MCU~~ DOCTOR. BECOMES AWARE THAT  
HE IS ALONE.
- THE DOCTOR Glitz?
5. Doctor's / HE LOOKS AROUND, /  
p.o.v. - CAMERA PANNING AS  
LS flats. HIS P.O.V.  
*- not pockets ②*
- THE DOCTOR (OOV) Glitz!
6. MLS / AS A VOICE OVER  
DOCTOR. WE HEAR THE EVIL  
LAUGH OF THE  
VALEYARD. /
7. THE DOCTOR What have you done  
with him? /  
MLS DOCTOR.
- At ①  
lance ①②* VALEYARD (OOV) Look to your  
own predicament, Doctor.



8. CU foot - hand / SUDDENLY A SLIME-  
appears & grabs COVERED HAND REACHES  
ankle. FROM THE MUD AND  
GRIPS THE DOCTOR'S
9. MCU DOCTOR. ANKLE./
- THE DOCTOR <sup>up</sup> This is an illusion.  
I deny it.
10. CU 2nd foot <sup>w/ 1 (2) 2 takes</sup> VALEYARD (OOV) Not this time./  
and hand.
11. 2-foot shot. A SECOND HAND LOCKS  
ONTO HIS OTHER ANKLE./
12. MCU DOCTOR.
- THE DOCTOR This isn't happening!
13. CU feet & <sup>legs</sup>  
~~low~~ third hands. A THIRD HAND SHOOTS  
FROM THE MUD AND  
LOCKS ONTO THE LOWER  
HALF OF HIS LEG./
14. CU Doctor's bum  
as falls into PULLING HIM OVER  
frame. INTO THE MUD./ A  
FOURTH HAND SHOOTS  
UP AND GRABS HIS  
COAT.
15. CU DOCTOR. <sup>hand</sup>
16. H/A LS DOCTOR THE EVIL LAUGH OF  
intomud. THE VALEYARD IS HEARD./  
<sup>falls down.</sup>
17. MCU DOCTOR <sup>4 takes</sup>  
struggling - VALEYARD (OOV) You are dead,  
5th hand goes Doctor./  
for his throat.
18. CU's hands pull- ANOTHER HAND HAS COME  
ing him into OUT OF THE MUD AND  
mud. GOES FOR HIS THROAT./
19. H/A LS DOCTOR THE DOCTOR STRUGGLES  
sinking. VAINLY AS THE HANDS  
DRAWN SLOWLY DOWN INTO  
THE MUD.
20. MCU DOCTOR <sup>3 takes</sup> VALEYARD (OOV) Goodbye, Doctor. <sup>1st credit</sup>  
with hand push- <sup>26'06"</sup>  
ing head down. <sup>26'24"</sup>  
Head disappears. <sup>with 01'15"</sup>  
<sup>Resume his Doc</sup> <sup>NO NO.</sup>  
<sup>sinking & hands</sup> <sup>(2) credits</sup>  
<sup>in Doc.</sup>